

SCHÜLER= KONZERTE

CONCERTOS FOR STUDENTS

a) Violine mit Pianoforte=Begleitung		Violin and Piano
No. 182	HUBER, op. 5, Dmoll . . . <1.=3. Lage>	D min (1st to 3rd Positions)
169	op. 7, F dur . . . <1. Lage>	F maj . . . (1st Position)
168	op. 36, G dur . . . <1. Lage>	G maj . . . (1st Position)
117	JANSA, op. 54, ed. Sitt Ddur <1.=3. Lage>	D maj (1st to 3rd Positions)
165	SITT, op. 31, Emoll . . . <1.=3. Lage>	E min (1st to 3rd Positions)
167	op. 65, Dmoll . . . <1.=5. Lage>	D min (1st to 5th Positions)
133	op. 93, Amoll . . . <1. Lage>	A min . . . (1st Position)
b) 2 Violinen mit Pianoforte=Begleitung		2 Violins and Piano
170	HUBER, op. 11, G moll. . . <1. Lage>	G min . . . (1st Position)
186	SITT, op. 133, Dmoll . . . <1.=3. Lage>	D min (1st to 3rd Positions)
SCHÜLER=TRIOS für Pianoforte, Violine und Violoncell		Trios for Students for Piano, Violin and Violoncello
181	HUBER, op. 28, Ddur . . . <1. Lage>	D maj . . . (1st Position)
118	REINECKE, op. 159 Nr. 1, C dur	C maj
119	Nr. 2, C moll	E min
120	Nr. 3, F dur	F maj



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CATALOGUE NO. 2167

Concertino.

Violine.

Hans Sitt, Op. 65.

Allegro appassionato.

Solo.

The score is written for a single violin. It begins with a piano introduction marked "Pfte." and "cresc.", followed by a solo section marked "Solo." and "mf". The music features various technical challenges including trills, triplets, and rapid sixteenth-note passages. Dynamics range from piano (p) to fortissimo (f). The tempo is marked "Allegro appassionato" and includes "riten." and "a tempo" markings. The score ends with a final cadence marked "mf".

Violine.

3

Poco tranquillo.
Molto tranquillo.
cresc.
p
poco a poco animato
molto cresc.
riten.
a tempo
mf
ritenuto
p
cresc.
mf
cresc.
f
V
Pfte.
f

Violine.

Andantino.

p

Solo.

p dolce

cresc.

f

mf

cresc.

cresc.

dolce poco a poco stringendo

f

The score is written for a violin in D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andantino.' The first system shows a melodic line with various ornaments and slurs. The second system introduces a 'Solo.' section with a 'p' (piano) dynamic and 'dolce' (sweet) articulation. The third system continues the solo with 'p dolce' and includes fingerings (1, 2, 3, 4) and a '4 0' fingering. The fourth system features a 'cresc.' (crescendo) marking and a 'D' chord. The fifth system has a 'f' (forte) dynamic and a 'G' chord. The sixth system includes a 'mf' (mezzo-forte) dynamic and a 'cresc.' marking. The seventh system has a 'cresc.' marking and a '4' fingering. The eighth system has a 'cresc.' marking and a '4' fingering. The ninth system has a 'dolce poco a poco stringendo' marking and a '4' fingering. The tenth system has a 'f' (forte) dynamic and a '4' fingering. The eleventh system has a 'f' (forte) dynamic and a '4' fingering. The score ends with a 'f' (forte) dynamic and a '4' fingering.

5

E. E. 1427

Violine.

Allegretto scherzando.

This is a violin score for a piece titled "Allegretto scherzando". The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (p) dynamic and a first ending (Pftn.) marking. The first staff features a series of eighth and sixteenth notes, with a triplet of eighth notes. The second staff introduces a mezzo-forte (mf) dynamic and a solo section (Solo.) marked with a 'V' and a '2'. The third staff continues the melodic line with a piano (p) dynamic and a 'riten.' (ritardando) marking. The fourth staff returns to a mezzo-forte (mf) dynamic and includes a '2' marking. The fifth staff features a '4' marking and a 'riten.' marking. The sixth staff includes a '2' marking and a 'riten.' marking. The seventh staff features a '4' marking and a 'riten.' marking. The eighth staff includes a '2' marking and a 'riten.' marking. The ninth staff features a '4' marking and a 'riten.' marking. The tenth staff includes a '2' marking and a 'riten.' marking. The eleventh staff features a '4' marking and a 'riten.' marking. The twelfth staff includes a '2' marking and a 'riten.' marking. The piece concludes with a 'cresc.' (crescendo) marking.

p *mf* *p* *riten.* *a tempo* *H* *V* *cresc.* *mf* *3* *f* *riten.* *a tempo* *p* *riten.* *a tempo* *cresc.*

Violine.

This violin score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and features a variety of technical challenges, including triplets, sixteenth-note runs, and slurs. A 'Solo.' section is marked on the fourth staff, where the dynamic shifts to mezzo-forte (*mf*). The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *f dolce* (forte dolce). Technical markings such as fingerings (1-4), slurs, and accents are present throughout. The piece concludes with a final forte (*f*) dynamic on the twelfth staff.

Violine.

9

The score consists of ten staves of music in D major (two sharps). The notation includes various dynamics and technical markings:

- Staff 1:** Starts with a *cresc.* marking, followed by a *fp* (fortissimo piano) marking. It features a series of ascending and descending sixteenth-note runs with fingerings (1, 4, 3, 1, 2) indicated above the notes.
- Staff 2:** Continues the sixteenth-note runs with fingerings (4, 1, 1, 1) indicated.
- Staff 3:** Begins with a *cresc.* marking and a *M* (marcato) marking. It continues with sixteenth-note runs.
- Staff 4:** Features a *f* (forte) marking and triplet markings (1 3, 1 3, 1 3) above groups of notes.
- Staff 5:** Continues with sixteenth-note runs and triplet markings (1 3, 1 3, 2).
- Staff 6:** Starts with a *f* marking and continues with sixteenth-note runs.
- Staff 7:** Continues with sixteenth-note runs.
- Staff 8:** Features a *ff* (fortissimo) marking and continues with sixteenth-note runs.
- Staff 9:** Continues with sixteenth-note runs.
- Staff 10:** Ends with a final cadence, including a whole note chord and a half note chord.